The aftermath of pandemics in the arts, history and literature

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Webinar Link:
https://uqz.zoom.us/j/99344319063

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In this special Webinar, Professor Alastair Blanshard and Dr Karin Sellberg discuss the way that societies have responded to pandemics throughout history. Beginning with the plague that affected Athens in the fifth-century and continuing onto the pandemics that affected Europe and Britain until the 18th century, we examine the challenges and pressures that plagues put on societal bonds, cultural expressions, religious beliefs as well as economic and political structures. Focusing on the literature that has emerged out of periods of plague, the picture that emerges is a mixed one. Plague brings out the worst in mankind and the best. In its wake, we see a world transformed in which the positives are just as worth noting as the negatives.

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